



THE STATE BAR OF CALIFORNIA

180 HOWARD STREET, SAN FRANCISCO, CA 94105-1639

SECTION EDUCATION *and*
MEETING SERVICES

TEL (415) 538-2210 • FAX (415)

FIFTY-FOURTH STATE BAR ANNUAL MEETING BENCH AND BAR ART EXHIBIT

October 5 through 8, 2006

****RULES****

The Fifty-Fourth Annual Meeting Bench and Bar Art Exhibit will be presented in the Steinbeck Lobby of the Monterey Conference Center, October 5 through October 7, 2006. All members of the California Bench and the California Bar who draw, sculpt, or work in photography are cordially invited to participate.

1. **Divisions:** Awards will be given in the following division: Oils & Acrylics (non-objective); Oils & Acrylics (representational); Portraits and figures (all media except Photography); Watercolors, Prints and Drawings (including pastels and etching); Mixed Media; Sculpture; Ceramics; Photography (black and white); Photography (color). Awards may be eliminated, limited in number, or withheld, if, in the judgment of the Committee, sufficient entries are not received.
2. **Number of Entries:** Except for photography, each artist is permitted entry of two recent works in each division listed above. Four prints may be entered in each of the "black and white" and "color" photography divisions.
3. **Size and Framing:** Paintings must be framed with hanging wires attached and must not be more than 48 inches in horizontal dimensions. Oils must be dry. Watercolors and prints must be under glass or plastic. Photographs in the "black and white" and "color" divisions must be unframed with standard matting (16" x 20") or smaller, but matting is permitted within the size limitation. **AS NOTED BELOW, EACH ARTIST HAS THE RESPONSIBILITY FOR DELIVERING AND PICKING-UP HIS OR HER PIECE IN THE STEINBECK LOBBY OF THE MONTEREY CONFERENCE CENTER.**
4. **Entry Blanks:** Complete the enclosed entry blanks and return to Cheryl Morgan, Department of Meeting Services, The State Bar of California, 180 Howard Street, San Francisco, CA 94105, by August 1, 2005. Additional entry blanks can be downloaded from our website -www.calbar.ca.gov/calbar/annualmeeting or can be obtained by calling (415) 538-2210.
5. **Delivery:** All works should be delivered directly to the Monterey Conference Center in the Steinbeck Lobby between 11:00 a.m. and 2:30 p.m. on Thursday, October 5th. Delivery of entries to the Steinbeck Lobby is the *personal obligation*

of each participant, and each entry should conform to the information presented on the entry blank as previously submitted.

6. **Pick-up:** All entries must be retrieved from the exhibit area by 12:00 noon on Sunday, October 7th. **Retrieval of the art work is again the responsibility of each entrant, as the Committee cannot assume the responsibility for works which are not properly retrieved.**
7. **Insurance:** NO INSURANCE COVERAGE OF THE ENTRIES WILL BE PROVIDED. If insurance is desired, it should be obtained on an individual basis by each entrant for each work exhibited in the show.
8. **Security:** Although security personnel will be presented at the Annual Meeting site, no specific security personnel will be assigned to the Art Exhibit.
9. **General Rules and Instructions:**
 - a. Do not submit entries previously hung in Annual State Bar Art Exhibits, or entries which are more than two years old.
 - b. Entry blanks should be carefully completed according to instructions, and should clearly state the name of the entrant and the division of the entry (e.g., “Oils & Acrylics–Representational”, “Photography–Colors”, “Mixed Media”, etc.)
 - c. Any entry designated for sale is subject to sale at the price indicated on the entry blank. Where possible, the purchaser will be put in touch with the artist.
 - d. Consent for reproduction of entries is deemed granted.
10. **Late Entries:** Entries received after the deadline September 1, 2006, will not be accepted. The Committee reserves the right to withhold the hanging and display of any entry and its decision is final. Entry blanks should therefore be submitted **PROMPTLY** to assure acceptance in the exhibit, facilitate the preparation and printing of an exhibit catalogue, and allow time for the planning and hanging of the show.